

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG#

PA 1-210-219

EFFECTIVE DATE

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Sammi Cheng Beauty For Life (Karaoke Version)

1

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 終身美麗 (卡拉OK版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

Warner Music Hong Kong Limited

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is either "Yes" or "No" to these questions, see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes". In the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is either "Yes" or "No" to these questions, see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is either "Yes" or "No" to these questions, see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given. Year in all cases.

2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF THIS WORK HAS BEEN PUBLISHED

Month Sept Day 5 Year 2002

Nation Hong Kong

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Warner Music Hong Kong Limited
12/F, The Peninsula Office Tower
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

PAYOUT RECEIVED

MORE ON BACK ▼

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

See instructions before completing this space

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is "No" do not check box A, B, or C.

- a This is the first published edition of a work previously registered in unpublished form.
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6c for a derivative work; complete only 6a for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Title: Beauty For Life

Performing Artist: Sammi Cheng

Composer: Chen Hun Yang Lyrist: Lin Xi

b

Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed ▼
The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle

c

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account
Name ▼

d

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP ▼
Maria C.H. Lin c/o Morgan & Finnegan, L.L.P.

e

345 Park Avenue
New York NY 10154-0053

1351-V1a3

Phone (area and day/night) telephone number

212 758 4800

Fax number

212 751 6849

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

<input type="checkbox"/> author
<input type="checkbox"/> other copyright claimant
<input type="checkbox"/> owner of exclusive rights
<input type="checkbox"/> authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant, or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chau President of Entral Group International, LLC

Date: August 22nd, 2003

Handwritten signature ▼



Certificate will be mailed in window envelope to this address

Name ▼	Computer readable space Type your application in space 8
Entral Group International LLC	
Number Street Apt ▼	1 Application for
245 Park Avenue 39th Floor	2 Nonresident alien in United States 3 Domestic material
City/State/ZIP ▼	4 Application for
New York NY 10167	5 Nonresident alien in United States 6 Domestic material

Computer readable space Type your application in space 8
1 Application for
2 Nonresident alien in United States 3 Domestic material
4 Application for
5 Nonresident alien in United States 6 Domestic material

Forms are subject to change. For current forms, check the Copyright Office's website at www.copyright.gov or call 202-707-3000.

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REF: PA 1-210-218

NAME OF WORK
EFFL DATE OF REGISTRATION

1 8 03

NOTE

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Sammi Cheng - Unwilling To Let You Go (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 拾不得你 (卡拉OK 版本)

NATURE OF THIS WORK ▼ see instructions

Motion Picture

NAME OF AUTHOR ▼

2 a Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of Hong Kong
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" or "No", see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee. (see instructions) For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other) as not for whom the work was prepared as author of that part, and leave the space for date of birth and death blank.

b NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

Karaoke Version of "Unwilling To Let You Go".

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" or "No", see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

c NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other than "Yes" or "No", see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

d NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

Title information must be given in all cases.

Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if this work has been published.

Month January Day 31 Year 1997 Nation

Month January Day 31 Year 1997 Nation

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

3 4

See instructions before continuing to page 2

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited
12/F The Peninsula Office Tower
16 Middle Road Tsimshatsui, Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM PA

CHECKED BY

 CORRESPONDENCE

Yea

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE: IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "No," do not check box A, B or C.

- a This is the first published edition of a work previously registered in unpublished form.
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number. VYear of Registration V

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work. Complete only 6c for a compilation.Presenting Material: Identify any presenting work or works that this work is based on or incorporates. V

a

6

See instructions
before completing
this space.

Title: Unwilling To Let You Go

Performing Artist: Sammi Cheng

Composer: Lin Mu De. Lyricist: Lao, Shuang En

MATERIAL ADDED TO THIS WORK: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. V

The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

b

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name. V

a

7

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V

Maria C.H. Lin c/o Morgan & Finnegan, LLP

345 Park Avenue

New York, NY 10154-0053

4351-4102

Area code and daytime telephone number (212) 738-4800

Fax number (212) 731-6849

Email

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of: Warner Music Hong Kong Limited

Name of author or other copyright claimant, or owner of exclusive rights V

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature V

Certificate will be mailed in window envelope to this address

Name <u>V</u>	Entral Group International LLC
Number Street Apt. <u>V</u>	245 Park Avenue 39th Floor
City State Zip <u>V</u>	New York NY 10167

Complete all necessary spaces.
Sign your application in space 8.

1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit statement
4 Date
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20590-6000

Please return to
Regis. for serial
work. Mail the
application directly
to the Library of
Congress. Copyright
Office or mail
GPO 700-000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-210-227

EFFECT

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Sammi Cheng Glass Slippers (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 玻璃鞋(卡拉OK版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Hong Kong

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Karaoke Version of 'Glass Slippers'

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Pseudonymous? Yes No

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No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given if the claimant is the same as the author given in space 2.

2002

Information must be given if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited
12/F The Peninsula Office Tower
18 Middle Road Tsimshatsui Kowloon Hong Kong

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month February Day 8 Year 2002 Nation

APPLICATION RECEIVED

SEP 03 2003

ONE DEPOSIT RECEIVED

SEP 03 2003

TWO DEPOSITS RECEIVED

SEP 03 2003

FUND RECEIVED

SEP 03 2003

NO FUND RECEIVED

EXAMINED BY *V*

FORM PA

CHECKED BY

CORRESPONDENCE:

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) *V* If your answer is "No," do not check box A, B or C.

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If your answer is "Yes," give Previous Registration Number *V*Year of Registration *V*

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates *V*

a

6

See instructions
before completing
this space

Title: Glass Slippers

Performing Artist: Sammi Cheng

Composer: Huang Dan Yi Lyrist: Li Min

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed *V*

The original work has been synchronized with a video featuring the original performing artist, a music-only sound track, a music plus vocal sound track, and the animated superimposed subtitle

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name *V* Account Number *V*

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip *V*Maria C.H. Lin c/o Morgan & Finnegan, L.L.P.
345 Park Avenue
New York NY 10154-0053

413 61-4111

Area code and daytime telephone number *V* 212 , 758 4800Fax number *V* 212 , 751 6849

Email

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one *>*

author
 other copyright claimant
 owner of exclusive rights
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant (or owner of exclusive rights) *V*

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

b

8

Typed or printed name and date *V* If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chat President of Entral Group International, LLC

Date August 22nd 2003

Handwritten signature (*X*) *V*Certificate
will be
mailed in
window
envelope
to this
address

Name *V*
Entral Group International, LLC
 number/room/box *V*
 245 Park Avenue 39th Floor
 City/State/ZIP *V*
 New York NY 10167

Complete all necessary spaces
sign your application in space 3

Application form
 Non-refundable filing fee in check or money
 order payable to Register of Copyrights
 Deposit required

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20590-6000

Please attach to
check for amount
due, when the
Copyright Office
receives your
application, per
U.S. Government
Office of the
U.S. Copyright
Office at (202) 707-3000

9

17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.